



UNIVERSITA' DEGLI STUDI DI ROMA
"LA SAPIENZA"

Rome November 6th, 2001

The necessity of liberation is evident in the transcendental painting of Gibello, which is full of dream and visionary sacredness.

A type of painting typically symbolist, full of "good novellas", immersed in a "kerygma" of humility that leads to the birth of a new reality.

Observing his paintings, it is possible to note both sweetness and plasticity, that induce the thought the reflection and internal mysticism.

His works transmit the spiritual side of a "Man" who has an essential reference in the Cross.

Prof. Gabriel M. Dionisi

Filosofo – Docente